

CURRICULUM VITAE

KATHLEEN BAKER PITTMAN

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EDUCATION

- 2000 Masters of Science in Art. Texas A&M University at Kingsville.
- 1992 University of Texas at San Antonio Printmaking in Florence, Italy.
- 1992 Teaching Certification, Elementary Art (K-8). University of Texas at San Antonio.
- 1976 Bachelor of Creative Arts. Concentration: Painting. University of North Carolina at Charlotte.

ARTICLES, LECTURES, DEMONSTRATIONS, WORKSHOPS

- 2014 Relief printing with foam plates, McNay Art Museum, San Antonio, Texas.
- 2012 Visiting Artist, Steamroller Printing Project, Mazatlan, Mexico
- 2009 *Taking it to the Streets and Stage*, panel presentation at Southern Graphic Council, Chicago, IL
- 2007 Artist Residency, Instituto Municipal de Cultura, Turismo y Arte de Mazatlan, Mazatlan, Mexico
- 2006 Artist Residency, Instituto Municipal de Cultura, Turismo y Arte de Mazatlan, Mazatlan, Mexico
- 2001 *Texas Presses*, panel presentation at the 29th Annual Southern Graphics Council, Austin, Texas.
- 1999 *Confessions of a Printmaker*, article in *Voices of Art*, Vol.7, No.1 February/March 1999.
- 1998 *Printmaking for the Classroom and the Art Teacher*, staff development for the art teachers of the Edgewood I.S.D., San Antonio, Texas.
- 1998 *Printmaking Demonstrations*, Coates Print Studio, McNay Art Museum, San Antonio, Texas.
- 1997 *The "do's and don'ts" of entering juried competitions*, lecture sponsored by the San Antonio Women's Caucus for the Arts, San Antonio, Texas.
- 1995 *Creating and Running the Non-Profit Studio*, lecture sponsored by the Austin Visual Arts Association, Austin, Texas.

PROFESSIONAL AND COMMUNITY SERVICE

- 2018 - 2022 Art Teacher, Memorial High School, San Antonio, TX
- 2016 - 2018 Art Teacher, Harmony School of Innovation, San Antonio, TX
- 2010 - 2016 Art Teacher, Holy Spirit Catholic School, San Antonio, Texas
- 2009 - 2010 Adjunct Art Faculty, Northwest Vista College, San Antonio, TX
- 2004 - 2009 Art Teacher, Rayburn Middle School, NISD, San Antonio, Texas
- 2006 Curator, StoneMetal Press printmaking exhibit, Angela Peralta Gallery, Mazatlan, Mexico
- 2002 Adjunct Art Faculty, Palo Alto College, San Antonio, Texas
- 2002 Appointed to the Downtown Advisory Board, San Antonio, Texas
- 2002 Curator; *For the Love of Prints*, "Fine Art Printmaking Month" exhibit, Centro Cultural Aztlán Galeria Expresión
- 2001 Curator; *Not on Paper*, printmaking exhibit featuring surfaces other than paper, StoneMetal Press Gallery
- 1998-2002 Southwest I.S.D. district coordinator for the citywide SHARE (Students Help Art Reach Everyone) Project.
- 1998 Member of the jurying and curatorial committee for the San Antonio Women's Caucus for the Arts, International Women's Month.
- 1992-1996 Developer, coordinator, instructor, and administrator for a summer arts camp for ages 4-12, *Blue Star Kids*.
- 1990-2010 Co-founder and director of StoneMetal Press, a non-profit community printmaking studio.

- 1990-2010 Co-developed and co-produced the annual international juried print competition, Hand-Pulled Prints.
- 1990-2010 Printmaking studio instructor, community workshops for adults and children.
- 1992-2002 Elementary Art Teacher, K-5, Southwest Elementary, Southwest I.S.D., San Antonio, Texas.
- 1972-1992 Commercial art illustration, layout and sales.

CERTIFICATIONS

- Texas Teacher Certification in Art, K-8
- Texas Teacher Certification in Art, Secondary
- Texas Teacher Certification Elementary Self Contained, K-8

GRANTS and AWARDS

- 2016 Printing in the Park, City of San Antonio Cultural Arts Program
- 2012 Visiting Artist in Mazatlan, Mexico sponsored by Instituto Municipal de Cultura, Turismo y Arte de Mazatlan, Mazatlan, Mexico
- 2010 Inspire Community Fine Art Center Juried Exhibition, 2nd Place Professional Division, San Antonio, Texas
- 2010 City of San Antonio Office of Cultural Affairs grant to support Artist Residency in Mazatlan, Mexico
- 2009 Texas Commission on the Arts/National Endowment for the Arts, Cultural Arts Program, Southern Graphics Council Conference, Chicago, IL
- 2007 Texas Commission on the Arts, Cultural Connections Program, NAEA conference, New York
- 2006 NEF Grant for mural project at Rayburn Middle School
- 2004 Texas Commission on the Arts/National Endowment for the Arts, Cultural Connections Program, Southern Graphics Council Conference, New Brunswick, New Jersey.
- 2002 Texas Commission on the Arts/National Endowment for the Arts, Cultural Connections Program, Lectures at LSU, Baton Rouge, Louisiana
- 2001 Texas Commission on the Arts/National Endowment for the Arts, Cultural Arts Program, Southern Graphics Council Conference, Austin, Texas.
- 1991-2009 Project and organizational grants for Stonemetal Press, City of San Antonio Department of Arts and Cultural Affairs and the Texas Commission on the Arts.
- 1998 Texas Commission on the Arts/National Endowment for the Arts, Cultural Arts Program, Frogman's Print and Paper Workshop.
- 1996 Texas Commission on the Arts/National Endowment for the Arts, Educational and Technical Assistance Program, Southern Graphics Council Conference, Morgantown, West Virginia.
- 1995 San Antonio Art League 65th Annual Juried Exhibition, Blaire Carnahan Award.
- 1992 International Education Financial Aid Fund Scholarship.
- 1991 San Antonio Watercolor Group's 16th Annual Juried Exhibition, Merit Award.
- 1990 San Antonio Watercolor Group's 15th Annual Juried Exhibition, Merit Award.

SELECTED EXHIBITIONS

Solo Exhibitions

- 2017 Anamnesis: Evoking My Father, Ben Bailey Gallery, A&M Kingsville, Kingsville, TX
- 2012 Figurative Matters: monotypes, Keller-Rihn Studio Gallery, San Antonio, Texas.
- 2003 Southtown Marketplace, San Antonio, Texas.
- 1997 Babylon Restaurant, San Antonio, Texas.
- 1993 Zoey's Coffee House, San Antonio, Texas.
- 1990 Carver Cultural Center, San Antonio, Texas.
- 1982 La Villita, San Antonio, Texas.

Two Person Exhibitions

- 2010 Thinking Color, Kathleen Baker Pittman/J.D. Morales, Bismarck Studios, San Antonio, Texas
1998 Recent Works, Kathleen Baker Pittman/Cynthia Aldarete Earle, Lost Dog Gallery, San Antonio,
1997 Kathleen Baker Pittman/Norma Jean Moore, Hill of Beans Coffee House, San Antonio, Texas.
1994 Aqueous Influences, Kathleen Baker Pittman/Lesley Baker, Blaire Carnahan Fine Art, San Antonio, Texas.

Group Exhibitions

- 2024 Mujeres de Aztlan: Persistent and Resilient, Lead Artist, Centro Cultural Aztlan, San Antonio, TX
2023 Think Ink, PrintHouston Members Show 2023, LHUCA, Lubbock, TX & The Printing Museum, Houston, TX
2022 Blue Star Red Dot, The Contemporary at Blue Star, San Antonio, TX
2019 The Sacred Art of Altars, The Brick, San Antonio, TX
2019 Dia de los Muertos on the Old Spanish Trail, San Antonio, TX
2018 San Antonio Art League Annual Juried Exhibition, San Antonio, TX
2018 Common Currents, ArtPace, San Antonio, TX
2017 Plastico Loco, San Jose, CA
2017 Dia de los Muertos, Studio 209, San Antonio, TX
2017 Plastico Loco, Angela Peralta Gallery, Mazatlan, Mexico
2016 The Sacred Art of Altars, Bijou Theater, San Antonio, TX
2015 Artists Who Teach, Hijole Studio, San Antonio, TX
2015 The Sacred Art of Altars, Bijou Theater, San Antonio, TX
2015 Inspired 5th Annual Juried Art Show, Radius Building, San Antonio, TX
2014 Dia de Los Muertos Exhibit, International Airport, Mazatlan, Mexico
2014 GAGA, Flora & Fauna/Exquisite Quilt, Louise Hopkins Underwood Center for the Arts, Lubbock, TX
2013 The Sacred Art of Altars, Bijou Theater, San Antonio, TX
2013 Artists Who Teach, Pam's Café, San Antonio, TX
2013 GAGA, Flora & Fauna/Exquisite Quilt, University of Texas Health Science Center, San Antonio, TX
2013 GAGA, Flora & Fauna/Exquisite Quilt, Art Institute of San Antonio, San Antonio, TX
2012 Mono y Mono, juried exhibition, Gallery at the J, Austin, Texas
2012 Artists Who Teach, Bismarck Gallery, San Antonio, Texas
2011 Art in Small Packages, Luna Arte Contemporáneo, Mazatlan, Mexico
2010 Bismarck Gallery, San Antonio, Texas
2010 Hecho en Mazatlan, StoneMetal Press Gallery, San Antonio, Texas
2009 Hecho en Mazatlan, Museo de Arte, Mazatlan, Mexico
2009 Ellas, Expresion Gallery, San Antonio, Texas
2006 StoneMetal Press in Mazatlan, Angela Peralta Gallery, Mazatlan, Mexico
2004 Naked Truths: Women and Love, StoneMetal Press Gallery, San Antonio, Texas
2003/2004 Nature, 3M Visitor Center, Austin, Texas
2003 Virgin of Guadalupe, Expresion Gallery, San Antonio, Texas
2003 Art in the Hood, San Antonio, Texas.
2003 Multiple Originals, Dougherty Art Center, Austin, Texas
2003 The Nude: Celebration of the Human Body, Gallery 35, Lytle, Texas
2003 Surrealism Unbound, Ward-Nasse Chelsea, New York, New York
2003 Women Printmakers of Austin at Rose Minn Gallery, Elgin, Texas
2003 Midland College Gallery, Midland, Texas.
2002 Virgin of Guadalupe, Expresion Gallery, San Antonio, Texas.
2002 Art in the Hood, San Antonio, Texas.

- 2002 Mothers, San Marcos Activity Center, San Marcos, Texas.
- 2001 Art in the Hood, San Antonio, Texas.
- 2001 Small Scale Work for a Larger Cause-SAY SI!, Joan Grona Gallery, San Antonio, Texas.
- 2001 Members and Friends, StoneMetal Press Gallery, San Antonio, Texas.
- 2001 The Flowers of Spring, San Marcos Activity Center, San Marcos, Texas.
- 2000 Egg as an "Objet d'art", Expresion Gallery, San Antonio, Texas.
- 2000 Faces (portrait exhibition), San Marcos Activity Center, San Marcos, Texas.
- 2000 I Mostra Internacional de Mini Gravura - Vitoria 2000, Museu de Arte do Espiritu Santo, Vitoria, Brazil.
- 1999 Impressed: Regional Printmakers Invitational, Southwest School of Art and Craft, San Antonio, Texas.
- 1999 SULTRY POST, ACA gallery @ Triplex, Austin, Texas.
- 1999 Art in the Hood, San Antonio, Texas.
- 1998 Ayudarte, Mexican Cultural Institute, San Antonio, Texas.
- 1998 Autumn Soul Harvest, Lost Dog Gallery, San Antonio, Texas.
- 1998 Participant Exhibition, Frogman's Press Summer Workshops, Vermillion, South Dakota.
- 1998 San Antonio Women's Caucus for the Arts juried show for Women's History Month, Carver Cultural Center, San Antonio, Texas.
- 1997 SULTRY POST, ACA Gallery@ Artplex, Austin, Texas.
- 1997 Beyond Hale-Bopp, Expresion Gallery, San Antonio, Texas.
- 1996 2D &3D Triple A Art Bras and Bra Art, B-Room Gallery, San Antonio, Texas.
- 1995 Prints, curated by Janet Flohr, The Artists' Gallery, San Antonio, Texas.
- 1995 The Exquisite Corpse Project, UTSA Satellite Space, San Antonio, Texas.
- 1995 San Antonio Art League 65th Annual Juried Exhibition, Blaire Carnahan Award.
- 1994 San Antonio Art League 64th Annual Juried Exhibition.
- 1993 San Antonio Watercolor Group's 16th Annual Juried Exhibition.
- 1992 Her Arts Works, South Bend Regional Museum of Art, South Bend, Indiana.
- 1992 Latina Artist - Works on Paper, Guadalupe Cultural Arts Center, San Antonio, Texas.
- 1991 Print Exchange between UTSA and UNM Albuquerque.
- 1991 San Antonio Watercolor Group's 16th Annual Juried Exhibition, Merit Award.
- 1990 San Antonio Watercolor Group's 15th Annual Juried Exhibition, Merit Award.
- 1990 Women's History Week juried Art Exhibition, University of Texas at San Antonio.
- 1989 Work chosen to represent San Antonio in Kumamoto, Japan.
- 1988 Art Event '88, San Antonio Art Institute, San Antonio, Texas.

COLLECTIONS

Alamo Waste, Inc. San Antonio, Texas
 Herradura Ranch, Cotulla, Texas
 Instituto Municipal de Cultura, Turismo y Arte de Mazatlan, Mazatlan, Mexico
 Museum of Printing History, Houston, Texas
 Las Palomas de Taos, Taos New Mexico
 Marriott Corporation, San Antonio, Texas
 The University of Texas, Austin, Texas
 Wilfred Baker Engineering, San Antonio, Texas
 Print Australia